

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 6037

SESSION NUMBER: 01

DATE OF SESSION: 900116 *16 Jan 90*

DATE OF REPORT: 900118 *18 Jan 90*

START: 1300

END: 1405

METHODOLOGY: ERV (SOLD)

VIEWER IDENTIFICATION: 079

1. (S/NF/SK) MISSION: Describe the encounter of a lone man and Army tank column in Beijing during mass demonstrations in June of 89.

2. (S/NF/SK) VIEWER TASKING: Utilizing the Encrypted Coordinates Describe the person, describe the object, describe the interaction of the two.

no inclomencis noted.

3. (S/NF/SK) COMMENTS: Viewer was disappointed with the wording of the tasking -- felt it was too revealing. A Summary of Information ⁽³⁰²⁾ attached. 079 did well in identifying several key aspects of the site. During the next session, 079 will be tasked to further describe and sketch the object.

4. (S/NF/SK) EVALUATION: *3*

5. (S/NF/SK) SEARCH EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)

DECLASSIFY: OADR

032

UNCLASSIFIED

WORKING PAPER

6037
900116
V: 079
S: 01

SUMMARY OF INFORMATION

At first, I could see a man that was surrounded by large circles, rays or semi-circles. I then could see a "large white mass." It looked as though the man was "driving" or "pushing" something forward. At times it looked as though the man was inside a circular object looking up. The activity took place outdoors. At one point in session, it looked as though the man was riding a horse.

I then could see a large object that looked like a disc. At this point, the concept of "time" or "timing" entered my mind.

I placed the event and the individual in modern times.

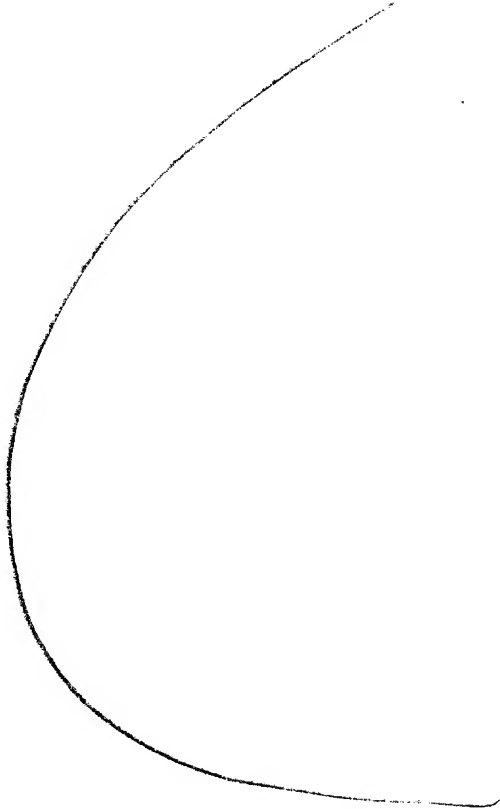
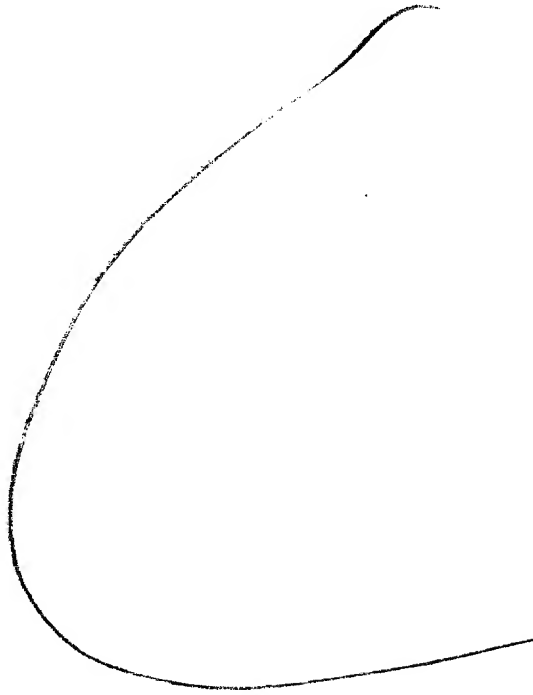
I then could see the individual inside a room sitting on a chair beside a small desk. The room was small. There were bookcases behind the individual.

The man wore a brown suit and brown glasses. He was smiling and he was happy. He was talking to some people and it seemed as though he wanted to make them laugh. He was a happy man. He was a heavy man.

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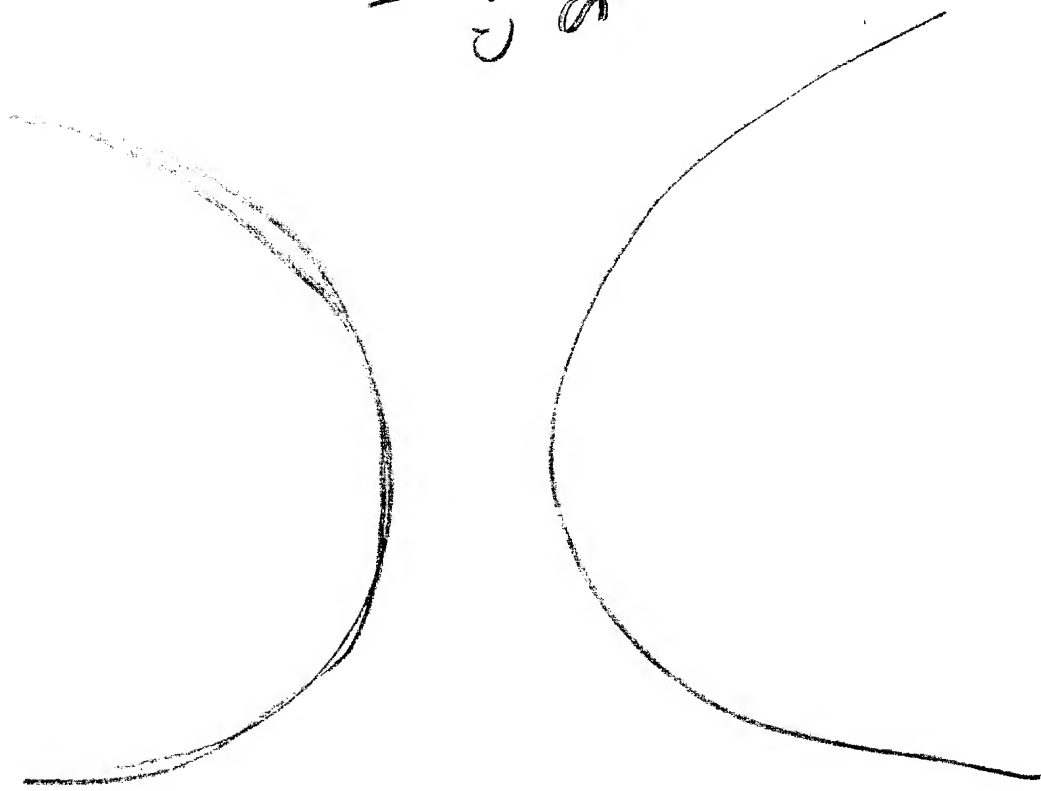
①

large
circular,
semi-circular,
or
ramp



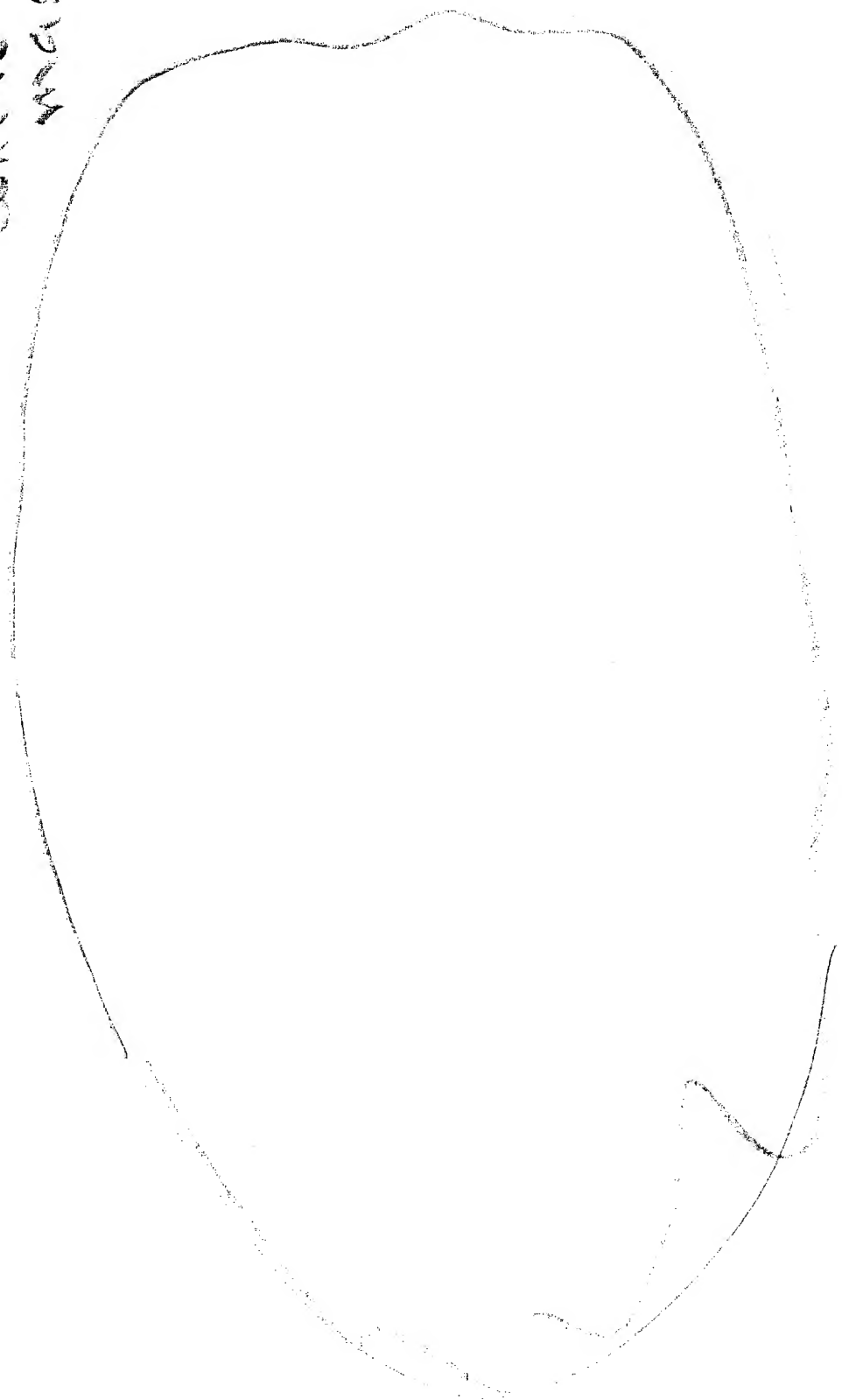
(2)

large
circles,
semi-circles
or
ramp



3

10/1/86
white
mush



(4)

